

Linda Brothwell

www.lindabrothwell.com

Artist Biography

Linda Brothwell (b.1981) is a visual artist renowned for initiating a repair movement in the arts. She is currently pioneering a new understanding of the significance of British crafts skills and tools illustrating the importance of their value to economic, social and cultural development. Brothwell's work has been included in several solo and group exhibitions, including the British Pavilion at Cheongju Biennial, S.Korea (2017), "l'usage des formes" Palais de Tokyo (2015) and "The Tool Appreciation Society" (2017) a solo exhibition with an accompanying award winning BBC4 Documentary "Handmade in Hull".

Brothwell currently lives and works in Bristol, UK.

Education

2009 MA GSMJ - Royal College of Art, London UK

2005 BA (Hons) 1st Class Metalwork and Jewellery - Sheffield Hallam University, UK

Selected Solo Exhibitions

2019 Skeuomorph

2017 The Tool Appreciation Society - Hull Central Library, UK

2016 The Missing - Holburne Museum, UK

Selected Group Exhibitions

2018 Silent Apprentiship - Footnotes, Sutton House, UK

2017 UK Pavillion Cheongju Craft Biennial - Cheongju, S.Korea

2016 Production Show - Eastside Projects, UK

2015 L'Usage des Formes - Palais de Tokyo, Paris

2015 Build Your Own - FACT, Liverpool

2014 The Technical Unconscious - Porto, Portugal

2014 Collect Project Space - Saatchi Gallery, London

2013 Jerwood Makers Open - Jerwood Space, London

2011 Silver Where - Gallery SO, UK

2010 Summer Camp Repair Tent - Victoria & Albert museum, UK

2010 Waste Not, Want Not - Bloomberg Building, UK

2010 Happiness for daily life - British Council Project. Gongju, South Korea

2010 Designs of the Year exhibition - Design Museum, UK

2009 Timeless Exhibition for Experimenta Biennale - British Council Project.

Lisbon, Portugal

2009 Small Show, Huge Talent - Sotheby's, London

Commissions & Public Installations

2018 *Skeuomorph - for Ginkgo Projects. Wiltshire, UK*

Posts

2017 > *Visiting Lecturer, Royal College of Art.*

2016 - 2018 *Associate Lecturer -3D Design , Bath Spa University.*

2015 - 2018 *Associate Lecturer -Metalwork & Jewellery, Sheffield Hallam University.*

Professional Engagements

2017 *Visiting Tutor - Hong Kong Design Institute*

2015 *Speaker - 'Talking Production' at Eastside Projects, Birmingham*

2015 *Speaker - Craft Scotland Conference*

2014 *Guest Lecture - West Dean College*

2014 *Speaker - Port Elliot Festival*

2014 *Speaker - COLLECT, Saatchi Gallery, London*

2013 *In Conversation with Grant Gibson - Jerwood Space, London*

2010 *Speaker - Happiness for Daily Life for British Council. Seoul, S.Korea*

Awards

2016 *Arts Council England - major funding recipient for project 'The Tool Appreciation Society'*

2014 *Arts Council England - Research Grant for 'Acts of Care' project*

2013 *Cove Park Creative Catalyst - Residency*

2013 *Jerwood Makers Award*

2012 *Cove park artist in residence - Crafts Programme*

2010 *British Insurance Designs of the Year - Nominee*

2005 *Award for excellence - Sheffield Assay Office*